

thiago news

BIO_STATEMENT

Visual artist Thiago Nevs (1985) lives and works in the city of São Paulo.

In his practice, he turns his gaze towards memory, everyday life, popular culture and resistance.

His research branches out into crafting objects, sculptures, art installations and paintings. He displayed his works during some solo expositions such as: Sobre-Carga ("Over-charge", Luis Maluf Art Gallery, São Paulo, 2022), Panorama ("Panorama", Chocolate Notebooks, São Paulo, 2021) and Invólucro ("Casing", Casa Sinlogo, São Paulo, 2017). He had his works presented at collective art exhibits, including MARP Museum Art of Ribeirão Preto (Ribeirão Preto, 2023), in Brazil, Olé Exhibition Patch (Museum of Graffiti, Miami, 2022), in the USA, and Balbúrdia (Underdogs Gallery, Lisbon, 2019) in Portugal.

He also participated in the 15th Brazilian Bienal Naífs: Ideias para adiar o fim da arte ("Ideas to postpone the end of art", SESC Piracicaba, 2020), in which he received a Special Mention from the jury composed of Ana Avelar, Renata Felinto e Nilva Luz, for his art piece Alma da Estrada ("The Roadway Soul").

Under the strong influence of the "pichação" movement (tagging walls) and graffiti, Thiago uses the surfaces in public places to imprint his creations as well. His aesthetics is inscribed in murals all over Brazil and Europe, carried out at the invitation of urban art festivals or through his own and spontaneous actions in places the artist passes by.



"Growing up on the outskirts of São Paulo, I am interested in the experiences of individuals historically pushed to the margins of hegemonic power systems.

In my practice, I select and group together objects, I establish counterparts and contrasts between everyday and historical facts. Then, I rearrange these isolated elements to create two- and three-dimensional works.

I found in the visual arts a way to elaborate my feelings, fueled by the experiences that affected my family, headed by a single mother, and Brazilian society as a whole."

CURRICULUM_

Solo exhibitions

2022 Sobre-Carga (*Over-Charge*) - Luis Maluf Art Gallery, São Paulo, SP, Brazil

2021 Panorama (*Panorama*) - Chocolate Notebooks, São Paulo, SP, Brazil

2017 Invólucro (*Casing*) - Casa SinLogo, São Paulo, SP, Brazil

Awards

2020 Special Mention from the Jury - 15th Brazilian Bienal Naífs, SESC Piracicaba, Brazil

Collective Art Exhibits

2023 Still Life, Stolen Space, London, UK

2023 MARP Programa Exposições, Ribeirão Preto, Brazil

2022 Olé Exhibition Patch - Museum of Graffiti, Miami, USA

2022 Panorama - SESC Santana, São Paulo, Brazil

2020 15th Brazilian Bienal Naífs: Ideas to postpone the end of art - SESC Piracicaba, Brazil

2019 Balbúrdia - Underdogs Gallery, Lisbon, Portugal

2019 Tropical - Alma da Rua Gallery, São Paulo, Brazil

2018 Interseções (*Intersections*) - Focus London, São Paulo, Brazil

2017 A Nova Arte Política (*The New Political Art*) - Lauro Campos Foundation, São Paulo, Brazil

2016 Contra Golpe (*ContreCoup*) - Casa SinLogo, São Paulo, Brazil

Urban Art Festivals

2023 MAUB Museu de Arte Urbana de Belém, Belém, Brazil

2022 Festival de Biarritz: Amérique latine, cinéma et cultures - Biarritz, France

2022 Street River Amazônia - Belém, Brazil

2021 Murais SP (*São Paulo's Murals*) - Largo da Batata, Pinheiros, São Paulo, Brazil

2019 Festival Iminente - Panorâmico de Monsanto, Lisbon, Portugal

2017 Festival Concreto - SEAS Passaré, Fortaleza, Brazil

Projects

2022 Big Heart Parade: Mata Atlântica Edition - Avenida Paulista, São Paulo, Brazil

2022 Favela dos Sonhos (*Dream Favela*) - Ferraz de Vasconcelos, São Paulo, Brazil

2020 Projeto Voltando à Escola (*Back to School Project*) - São Paulo, Brazil

2017 Pimp my Mini Carroça - O. Niemeyer Auditorium, Ibirapuera Park, São Paulo, Brazil

2015 WholeTrain Project x Os Gêmeos - CBTU, Maceió, Salvador, Brazil

Workshops

2022 Traditional Brazilian Ornamental Filleting - SESC Santana

2020 Traditional Brazilian Ornamental Filleting - SESC Piracicaba

SERIES_ ASSEMBLAGE

“I start casting a sensitive and critical eye over commonplace situations that make me feel uneasy, and which are observed in both public and private or intimate spaces.

In this process of taking distance from the present day, I try to anchor these concerns in a broader, more structural and historical context.

Nourished through these aesthetic stimuli, I develop sculptures and art installations that aim at fueling tensions and reflections in the observer about contemporaneity.”

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“In addition to the streets, the driving force of his creations, Thiago Nevs' works strongly criticize sensitive topics in society, such as politics, segregation and religion.

Current issues observed in the national political scenario, as well as old inequalities of our society become a creative force, resistance and struggle in the artist's work.”

Martim Pelisson

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BLACK & DECKER
3/8"

SERIES_ASEMBLAGE

WORKS



Biblia Sagrada

Biblia Sagrada



esp
Mallorca

Contra-Espaço (*Counter-Space*), Lisbon Edition

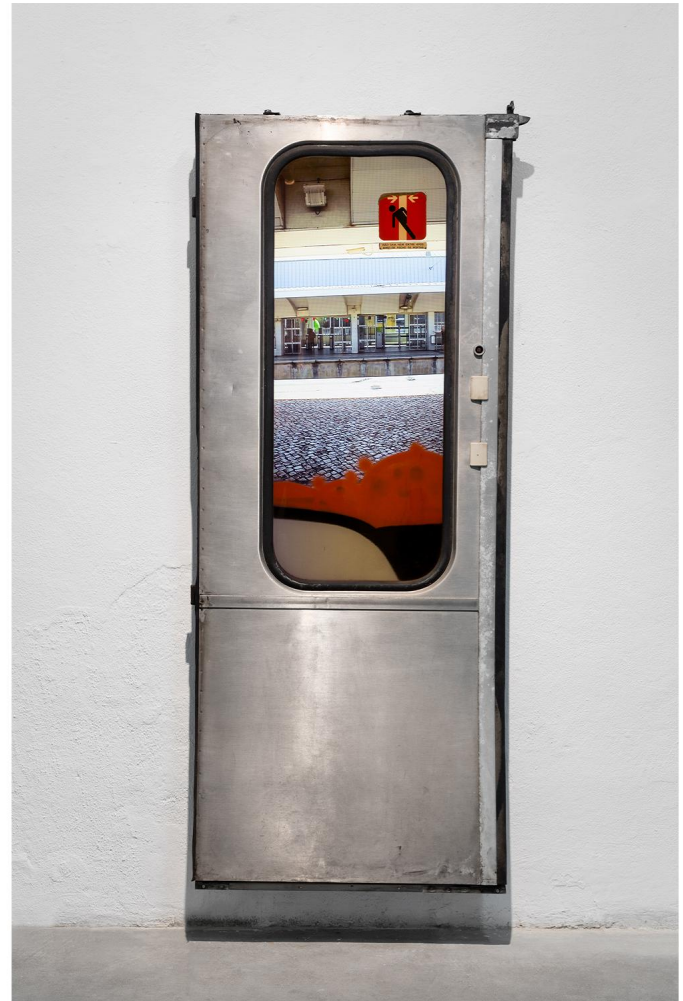
video installation, train door and monitor

movie: Lisboa, directed by Thiago Nevs. Lisbon,
2019. 15 min, son., color.

200x75 cm

2019

[watch more](#)

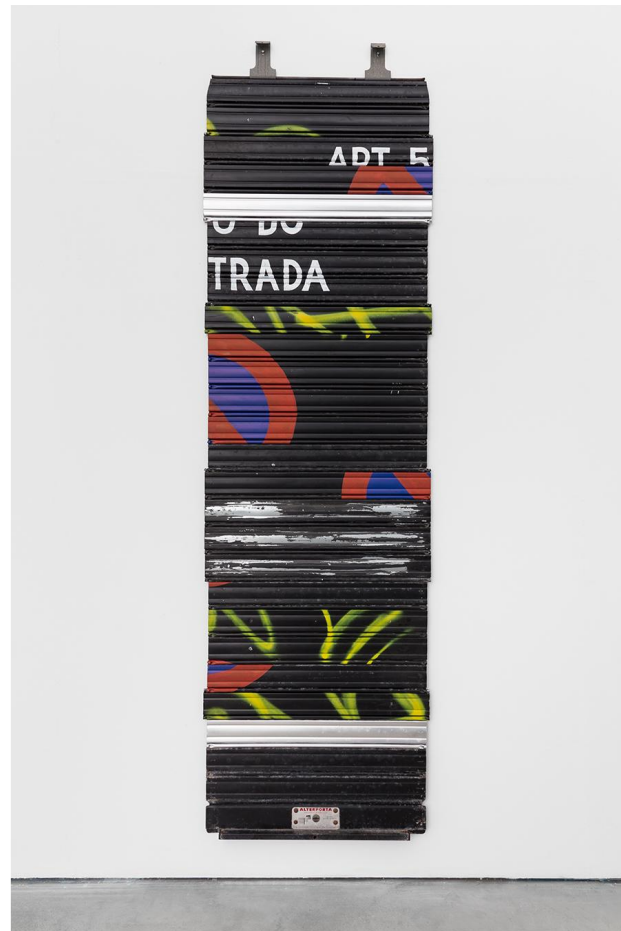
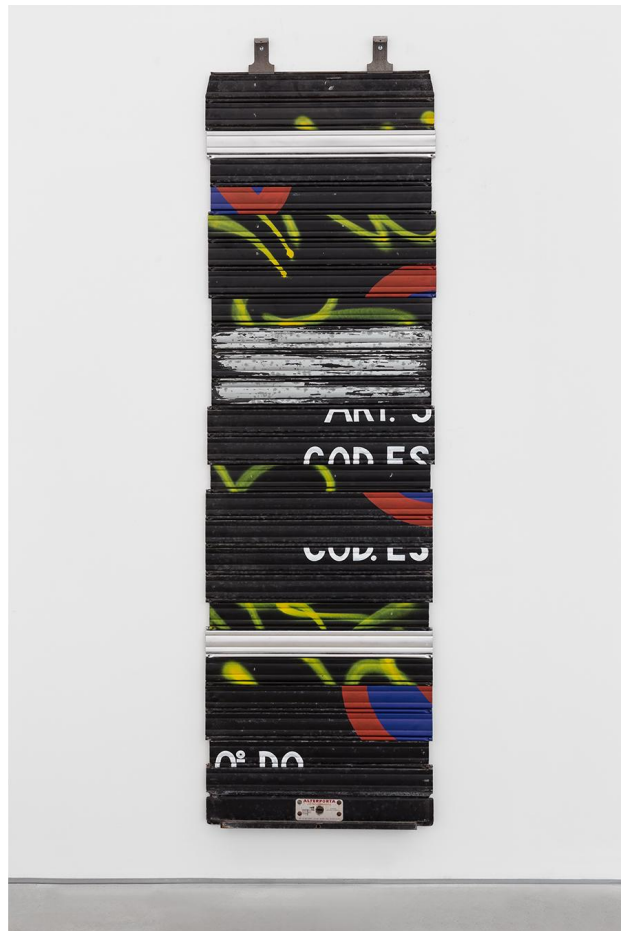


**Sujeito a vandalismo (*Subject to
vandalism, diptych*)**

enamel and spray paint on an iron
door

273x77 cm

2019



Aviso Prévio (*Prior Notice*)

acrylic box, wooden pedestal,
nails, sardine can and the
artist's work card

37x37x25 cm

2017



Palanque 2016 (Platform 2016)

wooden crate, tabloid newspaper
and aluminum mold

85x57x58 cm

2017



F.L.R.
bible and Guarani indigenous
arrow (Boa Vista Village)
28x21x8 cm
2017



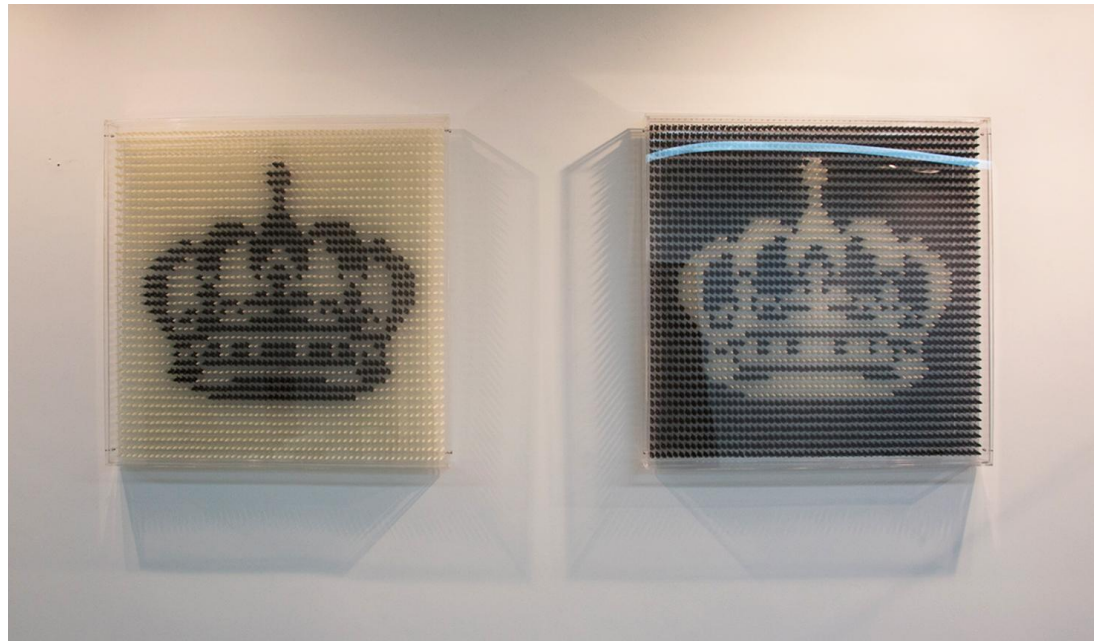
Primeiro Formando (*First Graduate*)

diploma and firework rocket

31x14x5 cm

2017



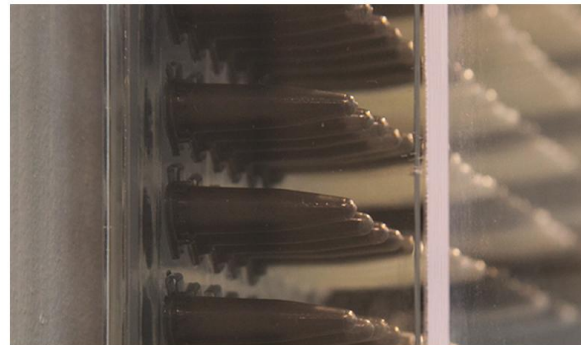
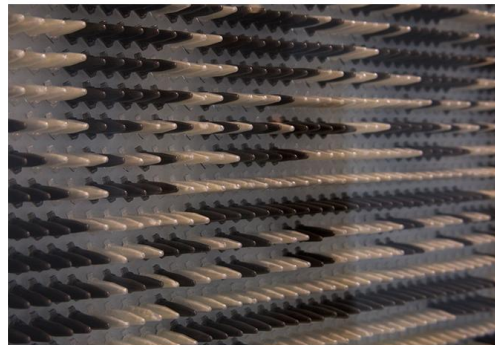


**Conchavo Matinal (*Morning
Conspiracy*)**

acrylic box, laboratory pins, ground
coffee and powdered milk

70x1,5x7 cm

2017



SERIES_VERNACULAR

“I carry out research on the suppression of the application of signs and decorations in trucks, whose circulation throughout the Brazilian roads are vital to the country's economy.

Seeking to preserve a collective memory, I compile photographic records, I study calligraphies, geometries, landscapes and hand painted ornaments. Through work fueled this aesthetics, I choose the colors, I create abstract and figurative shapes and elaborate paintings.

At the same time, I collect objects of this macrocosm and add them to the paintings, I conceive sculptures and installations.”

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“Along the way seeking to build his own identity, the truck journey provided the artist with an unexpected encounter with his own history.

His affective memories materialize, through the reinvention of the aesthetics of the truck”

Fátima Finizola

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SERIES_VERNACULAR

WORKS

Alma da Estrada (*The Roadway Soul*)

enamel and spray paint on wood,
Bibendum puppet and mast bumper
stick set

181x168x44 cm

2019



Ciclo Verde (*Green Cycle*)

enamel and spray paint on wood

80x100 cm

2021



Ciclo Vermelho (*Red Cycle*)

enamel and spray paint on wood

80x100 cm

2021



Sentimento Tropical (*Tropical Feeling*)

enamel and spray paint on wood

110x160 cm

2021



Saudade Eterna (*Eternal Longing*)

enamel and spray paint on wood,
tarpaulin and wool valance

124x151 cm

2021



Ponto Chapa
enamel and spray paint on
wood, plastic swan
29x88x12 cm
2021



Purificação (Purification, diptych)
enamel and spray paint on wood and
side marker flashlight
164x114 cm
2022



De Volta às Raízes (*Back to the Roots*)

Enamel and spray paint on wood, truck
horn, CB antenna, chromed swan,
Bibendum puppet and wool net

186x224 cm

2022



Hábito Noturno (Nocturnal Habit)

enamel and spray paint on wood,
tarpaulin and straps

220x160 cm

2021



Chapa (Mate)
enamel on tarpaulin
170x100 cm
2021



Amarril 1 (Wrapping Wire 1)
tying ropes, tarpaulin, wooden
support and iron structure
208x208 cm
2022

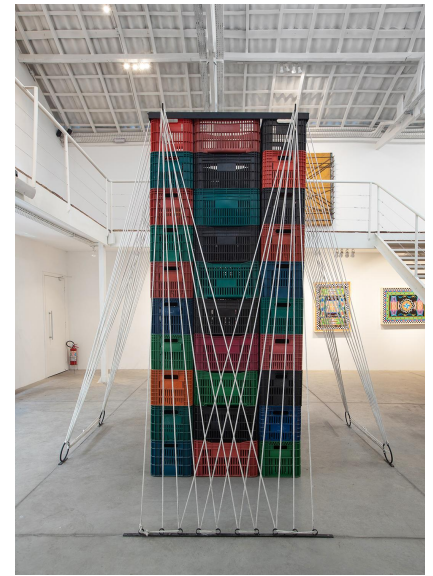


Carga Afetiva (*Emotional Charge*)

Fruits and vegetables plastic crates,
ropes and iron support

300x300x372 cm

2022



Conexão CEASA (CEASA Connection)
enamel and spray paint on market tarpaulin,
nylon fabric and a flag tied using elastic ropes
130x155 cm
2022



A man with a beard and sunglasses is painting a wall. He is wearing a dark, patterned jacket. The wall is black and has several large, colorful abstract shapes painted on it: a green circle on the left, a blue teardrop shape in the center, a yellow teardrop shape below it, and a large pink and brown shape on the right. The word "WALLS" is written in white, bold, sans-serif capital letters across the center of the wall.

WALLS

**Festival de Biarritz Amérique Latine:
cinémas et cultures**

Biarritz, France

23,00 x 2,00 m

2022

[watch the film](#)







Festival Murais SP

São Paulo, Brazil

6,00 x 13,00 m

2022

[watch the film](#)





Festival Street River

Ilha do Combú, Brazil

14,00 x 3,00 m

2022

[watch the film](#)



Festival Concreto
SEAS Passaré, Fortaleza, Brazil
6,00 x 12,00 m
2017



Festival Iminente
Panorâmico de Monsanto,
Lisbon, Portugal
3,50 x 5,00 m
2019



Projeto Voltando à Escola

São Paulo, Brazil

6,00 x 3,00 m

2020



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thiagonevs.com
insta/thiago.nevs

thyago163@gmail.com
55 11 97292-8047