

thiago nevs

BIO_STATEMENT

Visual artist Thiago Nevs (1985) lives and works in the city of São Paulo.

In his practice, he turns his gaze towards memory, everyday life, popular culture and resistance.

His research branches out into crafting objects, sculptures, art installations and paintings. He displayed his works during some solo expositions such as: Sobre-Carga ("Over-charge", Luis Maluf Art Gallery, São Paulo, 2022), Panorama ("Panorama", Chocolate Notebooks, São Paulo, 2021) and Invólucro ("Casing", Casa Sinlogo, São Paulo, 2017).

Winner of the reference award of 21st Territory of Art of Araraquara (Araraquara 2024), in Brazil, and had his works presented at collective art exhibits, including MARP Museum Art of Ribeirão Preto (Ribeirão Preto, 2023), in Brazil, Olé Exhibition Patch (Museum of Graffiti, Miami, 2022), in the USA, and Balbúrdia (Underdogs Gallery, Lisbon, 2019) in Portugal.

He also participated in the 15th Brazilian Bienal Naïfs: Ideias para adiar o fim da arte ("Ideas to postpone the end of art", SESC Piracicaba, 2020), in which he received a Special Mention from the jury composed of Ana Avelar, Renata Felinto e Nilva Luz, for his art piece Alma da Estrada ("The Roadway Soul").

Under the strong influence of the "pichação" movement (tagging walls) and graffiti, Thiago uses the surfaces in public places to imprint his creations as well. His aesthetics is inscribed in murals all over Brazil and Europe, carried out at the invitation of urban art festivals or through his own and spontaneous actions in places the artist passes by.



"Growing up on the outskirts of São Paulo, I am interested in the experiences of individuals historically pushed to the margins of hegemonic power systems.

In my practice, I select and group together objects, I establish counterparts and contrasts between everyday and historical facts. Then, I rearrange these isolated elements to create two- and three-dimensional works.

I found in the visual arts a way to elaborate my feelings, fueled by the experiences that affected my family, headed by a single mother, and Brazilian society as a whole."

CURRICULUM_

Solo expositions

2024 SOLO program ArtRio - Asfalto Gallery, Rio de Janeiro, RJ, Brazil
2022 Sobre-Carga (Over-Charge) - Luis Maluf Art Gallery, São Paulo, SP, Brazil
2021 Panorama (Panorama) - Chocolate Notebooks, São Paulo, SP, Brazil
2017 Invólucro (Casing) - Casa SinLogo, São Paulo, SP, Brazil

Collective Art Exhibits

2025 50º SARP Salão de Arte de Ribeirão Preto, (art salon of a Ribeirão Preto)
Ribeirão Preto, SP, Brasil
2025 cons,tru.ção - Contempo Gallery, São Paulo, Brazil.
2024 Sonhar a Tecnologia (Dream About Technology) - Contempo Gallery, São Paulo, Brazil.
2024 21st Territory of Art of Araraquara , Araraquara, Brazil
2024 Caleidoscópio - Bolsa de Arte Gallery, São Paulo, Brazil
2023 Still Life, Stolen Space, London, UK
2023 MARP Programa Exposições, Ribeirão Preto, Brazil
2022 Olé Exhibition Patch - Museum of Graffiti, Miami, USA
2022 Panorama - SESC Santana, São Paulo, Brazil
2020 15th Brazilian Bienal Naïfs: Ideas to postpone the end of art - SESC Piracicaba, Brazil
2019 Balbúrdia - Underdogs Gallery, Lisbon, Portugal
2019 Tropical - Alma da Rua Gallery, São Paulo, Brazil
2018 Interseções (*Intersections*) - Focus London, São Paulo, Brazil
2017 A Nova Arte Política (*The New Political Art*) - Lauro Campos Foundation, São Paulo, Brazil
2016 Contra Golpe (*ContreCoup*) - Casa SinLogo, São Paulo, Brazil

Awards

2024 Reference Award - 21st Territory of Art of Araraquara , Araraquara, Brazil
2020 Special Mention from the Jury - 15th Brazilian Bienal Naïfs, SESC Piracicaba, Brazil

Curation

2025 Letras & Filetes "memórias afetivas e latinidades" (Letters and fillets affective memories and latinities, SESC - São Paulo SP Brazil.

Art Fairs

2025 SP-ARTE - Contempo Gallery, São Paulo,Brazil.
2024 Untitled - Kalashnikov Gallery, Miami USA
2024 ArtRio "Solo Program" Asfalto Gallery - Rio de Janeiro, Brazil
2022 ArtRio - Luis Maluf Gallery - Rio de Janeiro, Brazil
2022 SP-ARTE - Luis Maluf Gallery - São Paulo, Brazil

C U R R I C U L U M _

Public Art

- 2025 Mural at the headquarters of the "Boi de Pindaré", São Luis, Brazil
- 2023 MAUB Museu de Arte Urbana de Belém, Belém, Brazil
- 2022 Festival de Biarritz: Amérique latine, cinéma et cultures - Biarritz, France
- 2022 Street River Amazônia - Belém, Brazil
- 2021 Murais SP (*São Paulo's Murals*) - Largo da Batata, Pinheiros, São Paulo, Brazil
- 2019 Festival Iminente - Panorâmico de Monsanto, Lisbon, Portugal
- 2017 Festival Concreto - SEAS Passaré, Fortaleza, Brazil

Projects

- 2025 CAB (art circuit in bars) Salvador, Brazil
- 2022 Big Heart Parade: Mata Atlântica Edition - Avenida Paulista, São Paulo, Brazil
- 2022 Favela dos Sonhos (*Dream Favela*) - Ferraz de Vasconcelos, São Paulo, Brazil
- 2020 Projeto Voltando à Escola (*Back to School Project*) - São Paulo, Brazil
- 2017 Pimp my Mini Carroça - O. Niemeyer Auditorium, Ibirapuera Park, São Paulo, Brazil
- 2015 WholeTrain Project x Os Gêmeos - CBTU, Maceió; Salvador, Brazil

Workshops

- 2022 Traditional Brazilian Ornamental Filleting - SESC Santana
- 2020 Traditional Brazilian Ornamental Filleting - SESC Piracicaba

SERIES_ ASSEMBLAGE

"I start casting a sensitive and critical eye over commonplace situations that make me feel uneasy, and which are observed in both public and private or intimate spaces.

In this process of taking distance from the present day, I try to anchor these concerns in a broader, more structural and historical context.

Nourished through these aesthetic stimuli, I develop sculptures and art installations that aim at fueling tensions and reflections in the observer about contemporaneity."

-

"In addition to the streets, the driving force of his creations, Thiago Nevs' works strongly criticize sensitive topics in society, such as politics, segregation and religion.

Current issues observed in the national political scenario, as well as old inequalities of our society become a creative force, resistance and struggle in the artist's work."

Martim Pelisson

-

SERIES_ASSEMBLAGE

W O R K S



Contra-Espaço (Counter-Space), Lisbon Edition

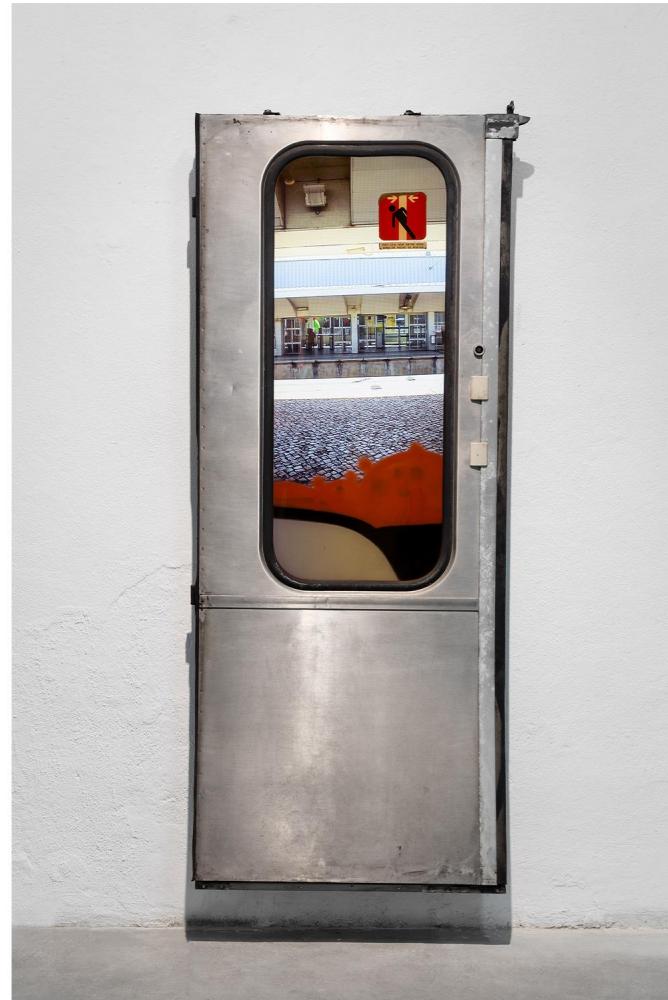
video installation, train door and monitor

movie: Lisboa, directed by Thiago Nevs. Lisbon,
2019. 15 min, son., color.

200x75 cm

2019

[watch more](#)

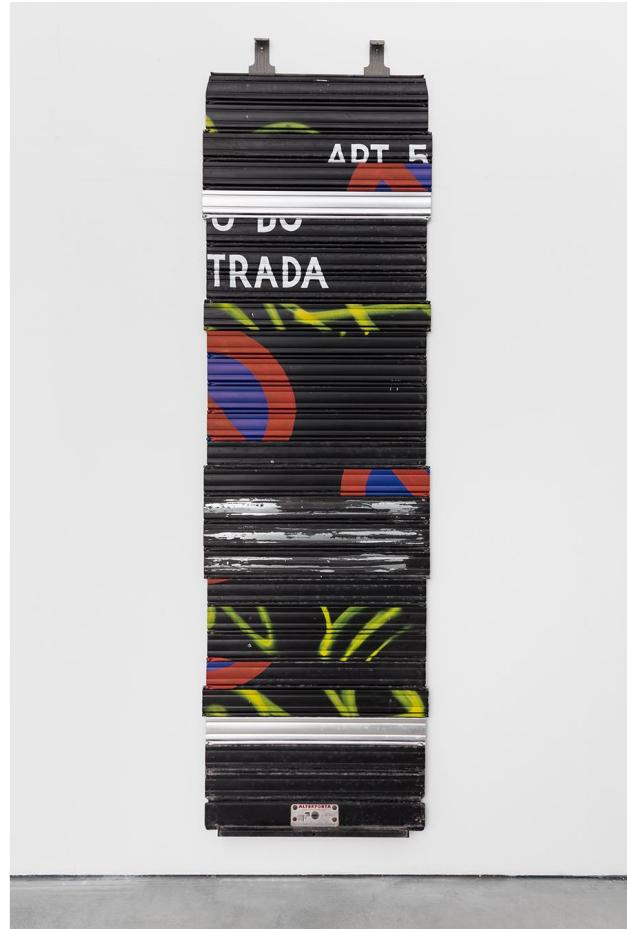
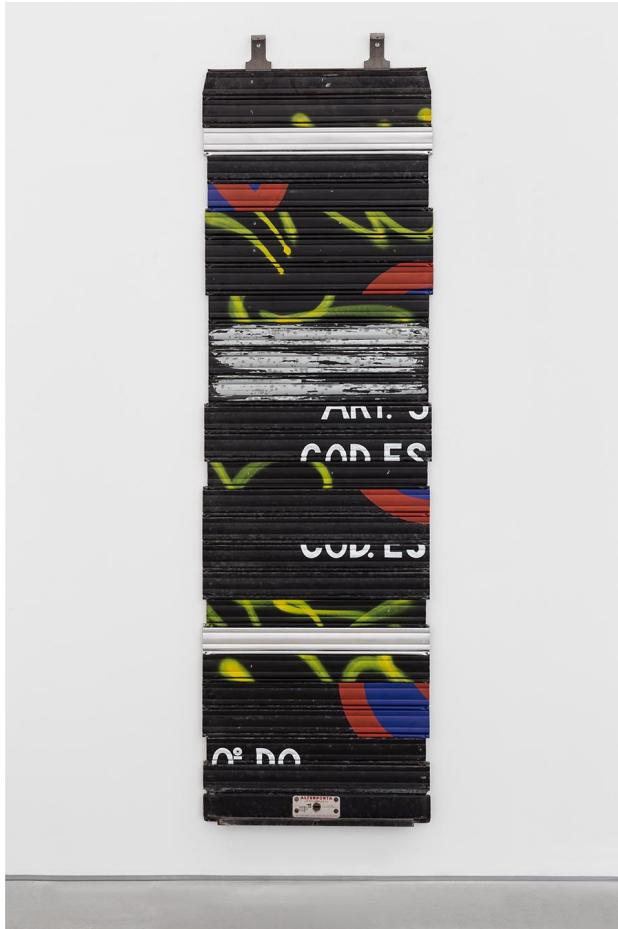


**Sujeito a vandalismo (Subject to
vandalism, diptych)**

enamel and spray paint on an iron
door

273x77 cm

2019



Aviso Prévio (Prior Notice)

acrylic box, wooden pedestal,
nails, sardine can and the
artist's work card

37x37x25 cm

2017



Palanque 2016 (Platform 2016)

wooden crate, tabloid newspaper
and aluminum mold

85x57x58 cm

2017



F.L.R.

bible and Guarani indigenous
arrow (Boa Vista Village)

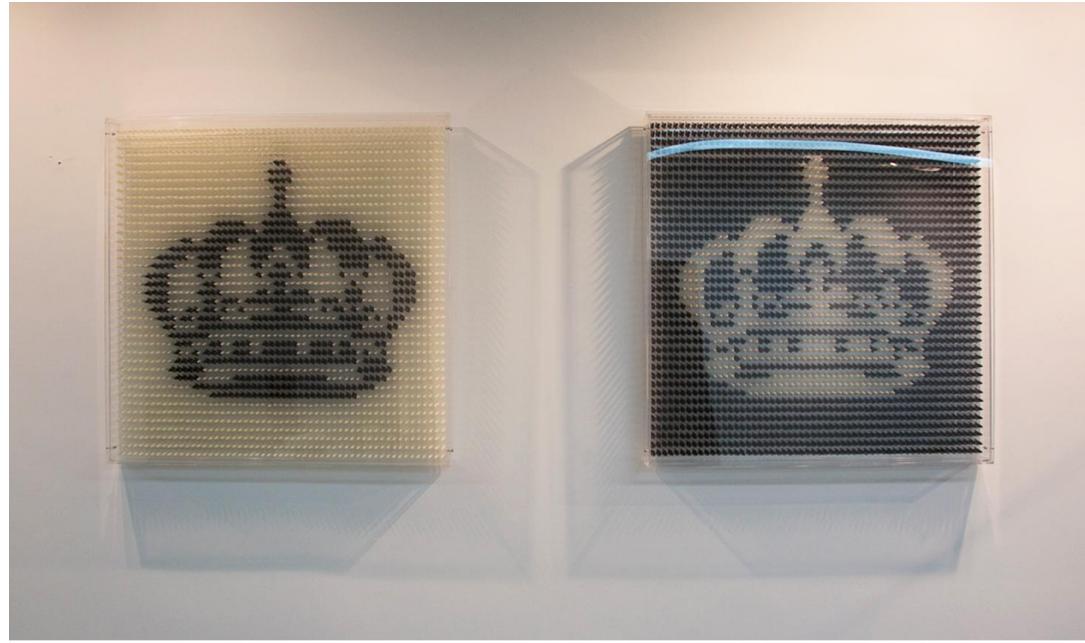
28x21x8 cm

2017



Primeiro Formando (First Graduate)
diploma and firework rocket
31x14x5 cm
2017



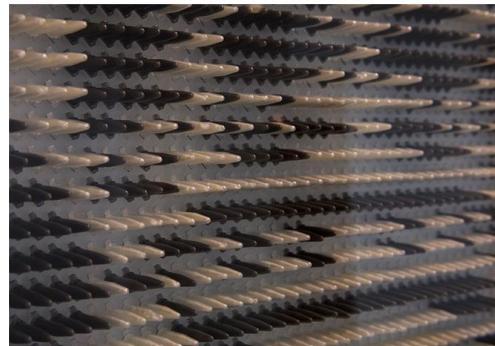


Conchavo Matinal (*Morning Conspiracy*)

acrylic box, laboratory pins, ground coffee and powdered milk

70x1,5x7 cm

2017



SERIES_VERNACULAR

“I carry out research on the suppression of the application of signs and decorations in trucks, whose circulation throughout the Brazilian roads are vital to the country's economy.

Seeking to preserve a collective memory, I compile photographic records, I study calligraphies, geometries, landscapes and hand painted ornaments. Through work fueled this aesthetics, I choose the colors, I create abstract and figurative shapes and elaborate paintings.

At the same time, I collect objects of this macrocosm and add them to the paintings, I conceive sculptures and installations.”

-

"Along the way seeking to build his own identity, the truck journey provided the artist with an unexpected encounter with his own history.

His affective memories materialize, through the reinvention of the aesthetics of the truck"

Fátima Finizola

-

A man with a beard and a blue, white, and red vest is painting a large mural on a wall. The mural features the word "SOUL" in large, stylized letters. The "O" is orange with a black outline, and the "U" has a black and white checkered pattern. The man is holding a paintbrush and a small container of paint. The background shows a colorful, abstract mural.

SERIES_VERNACULAR
W O R K S

Alma da Estrada (*The Roadway Soul*)

enamel and spray paint on wood,
Bibendum puppet and mast bumper
stick set

181x168x44 cm

2019



Sentimento Tropical, Cultura Popular.
(Tropical feeling, Popular Culture)

Spray and enamel on wood,
signal pole and wool band

202 x 80 x 80cm

2024



Ciclo Verde (Green Cycle)

enamel and spray paint on wood

80x100 cm

2021



Ciclo Vermelho (Red Cycle)

enamel and spray paint on wood

80x100 cm

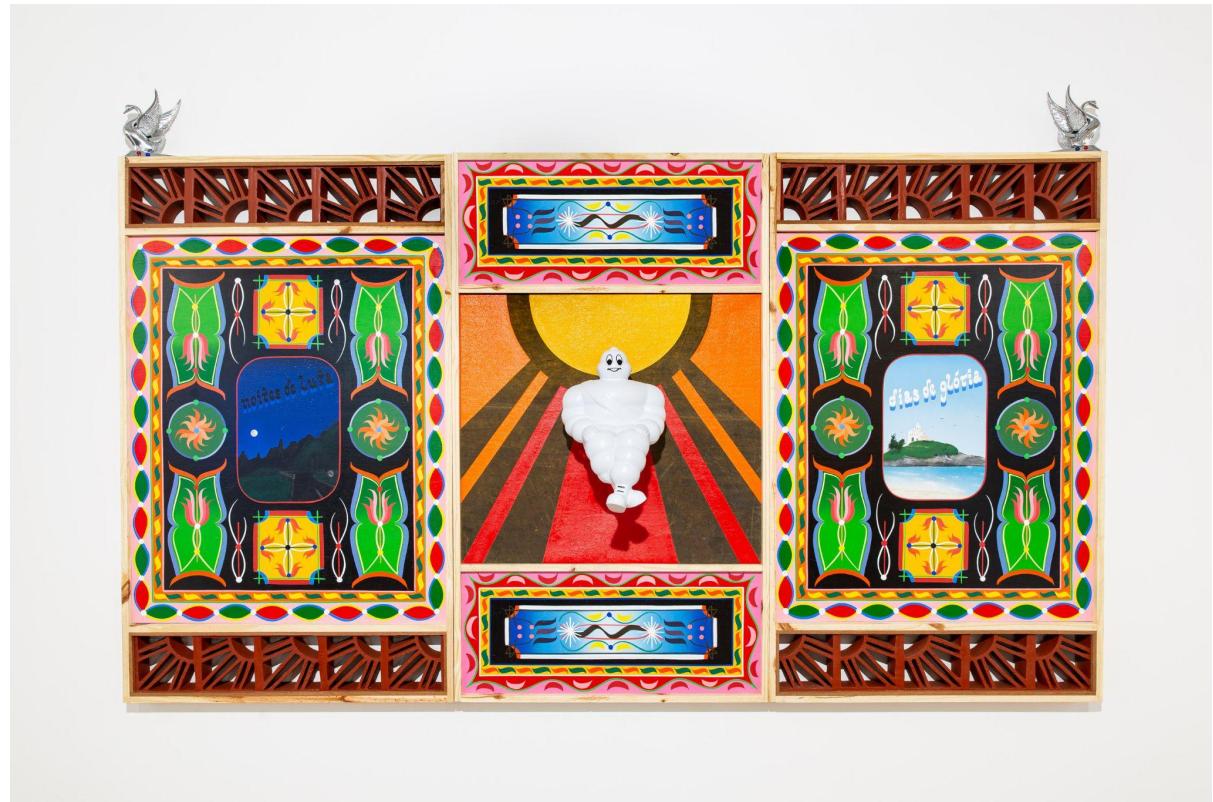
2021



Noites de Luta, Dias de Glória.
(Nights of struggle, days of glory)

Enamel and acrylic spray paint on wood and truck tarp,
silver swan pair and cobogó in clay.
2,77 x 1,72 cm

2024



Saudade Eterna (Eternal Longing)

enamel and spray paint on wood,
tarpaulin and wool valance

124x151 cm

2021



Ponto Chapa

enamel and spray paint on
wood, plastic swan

29x88x12 cm

2021

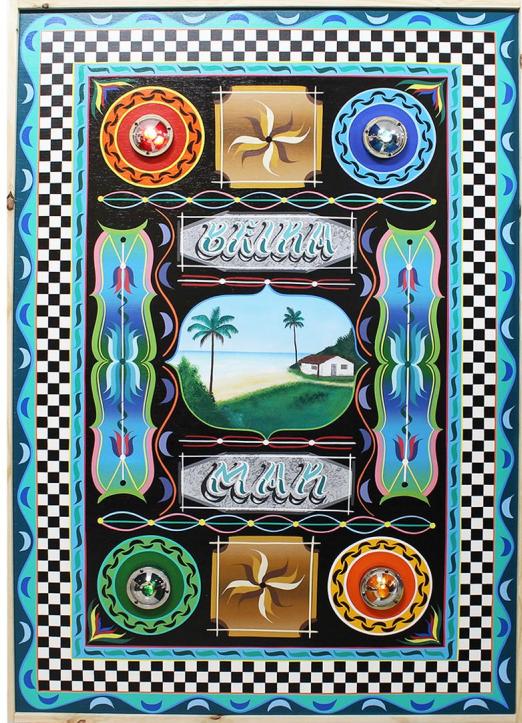


Purificação (Purification, diptych)

enamel and spray paint on wood and
side marker flashlight

164x114 cm

2022



De Volta às Raízes (Back to the Roots)

Enamel and spray paint on wood, truck
horn, CB antenna, chromed swan,
Bibendum puppet and wool net

186x224 cm

2022





**Sem Título, da série Longarina.
(Untitled, from the longarina series)**

Marquetry, enamel on wood, and application of gold, silver, copper leaf, and mother-of-pearl

84 × 79 cm

2024

Hábito Noturno (Nocturnal Habit)

enamel and spray paint on wood,
tarpaulin and straps

220x160 cm

2021



Chapa (Mate)

enamel on tarpaulin

170x100 cm

2021



Amarril 1 (Wrapping Wire 1)

tying ropes, tarpaulin, wooden support and iron structure

208x208 cm

2022

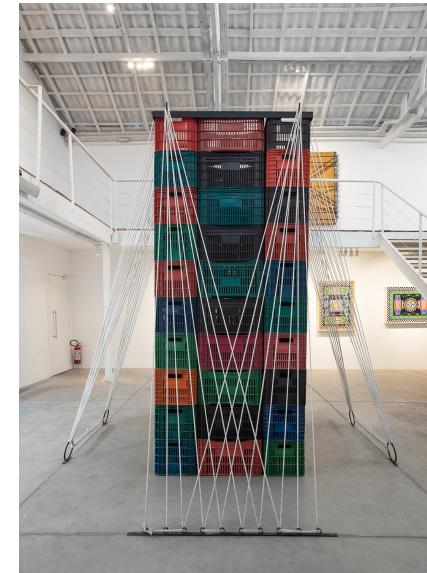


Carga Afetiva (*Emotional Charge*)

Fruits and vegetables plastic crates,
ropes and iron support

300x300x372 cm

2022



Conexão CEASA (CEASA Connection)

enamel and spray paint on market tarpaulin,
nylon fabric and a flag tied using elastic ropes

130x155 cm

2022





WALLS

**Festival de Biarritz Amérique Latine:
cinémas et cultures**

Biarritz, France

23,00 x 2,00 m

2022

[watch the film](#)







Festival Murais SP

São Paulo, Brazil

6,00 x 13,00 m

2022

[watch the film](#)





Festival Street River

Ilha do Combú, Brazil

14,00 x 3,00 m

2022

[watch the film](#)



Festival Concreto
SEAS Passaré, Fortaleza, Brazil
6,00 x 12,00 m
2017



Festival Iminente

Panorâmico de Monsanto,
Lisbon, Portugal

3,50 x 5,00 m

2019



Projeto Voltando à Escola
São Paulo, Brazil
6,00 x 3,00 m
2020



thiago nevs

thiagonevs.com
insta/thiago.nevs

thyago163@gmail.com
55 11 97292-8047